

Jacqueline Chenault

EMC | adigitalnative@gmail.com

Height: 5'3" | Hair: Brown | Eyes: Blue

Theatre | Selected Credits

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| Mary Stuart [April/May 2025] | U/S Mary Stuart | Chesapeake Shakespeare Company Ian Gallanar |
| Pericles | U/S Diana/Ensemble | Folger Theatre/Oregon Shakespeare Festival Joseph Haj |
| A Midsummer Night's Dream | U/S Mechanical/Swing | Folger Theatre Aaron Posner |
| Rosencrantz and Guildenstern are Dead | U/S Ophelia/Tradegian | Folger Theatre Aaron Posner |
| The Second Shepherd's Play | U/S Gill/Ensemble | Folger Theatre/Folger Consort Mary Hall Surface |
| The Three Sisters | U/S Masha/Musician (Performed) | Studio Theatre Jackson Gay |
| The Father | U/S Anne | Studio Theatre David Muse |
| A Midsummer Night's Dream | Titania/Hippolyta | Brave Spirits Theatre Charlene Harris |
| The Two Noble Kinsmen | Hippolyta | Brave Spirits Theatre Jessica Aimone |
| King John | Constance | 4615 Theatre Company Jordan Friend |
| As You Like It | Rosalind | Maryland Renaissance Festival Randy Dalmás |
| Much Ado About Nothing | Hero | Maryland Renaissance Festival Randy Dalmás |
| Comedy of Errors | Luciana | Maryland Renaissance Festival John Sadowsky |
| Hamlet | Ophelia | Maryland Renaissance Festival John Sadowsky |
| Richard II | Bagot | Brave Spirits Theatre Charlene Harris |
| Henry V | Alice, Orleans, Ensemble | Brave Spirits Theatre Charlene Harris |
| Nick Payne's Electra | Chrysothemis | 4615 Theatre Company Stevie Zimmerman |
| Cymbeline | Pisanio | Theatre Prometheus Tracey Erbacher |
| Les Liaisons Dangereuses | Cécile Fight Captain | Spotlighters Theater Erin Riley |
| Romeo and Juliet | Lady Capulet | Baltimore Shakespeare Factory Tom Delise |
| The Merchant of Venice in Original Pronunciation | Salerino | Baltimore Shakespeare Factory Tom Delise |
| Violent Delights: A Shakespearean Brawl-esque Sideshow | Hermia/Julia/Mother | Capital Fringe Festival / Off the Quill Patrick Mullen |
| Richard II, Henry IV p 1&2, Henry V, Henry VI p 1,2,3, Richard III [Podcast] * | Various, inc. Joan of Arc, Young Clifford, Elizabeth Grey | Brave Spirits Theatre Charlene Harris |
| Magnificence: A D&D 5E Podcast [In Production] | Aelina Montsen-Sirrou | Tabletop Talespinners Network Emma Kocar, prod. |

Training

Studio Theatre Acting Conservatory
Tooth & Claw Combat Arts

British-American Dramatic Academy
The George Washington University [BA]

Special Skills

British (RP, Estuary), Yiddish, Southern American, Italian, Spanish, Shakespearean OP, others as needed.

Languages:

Native English, basic Spanish

Other:

Gymnastics (15+ yrs w/ international competition), Dance, Singer [Soprano w/belt], Improv, Historical Sewing & Tailoring focusing on pre-1600's European women's garments, Software/tech/engineering background.

Teacher at Studio Acting Conservatory. Company Member of 4615 Theatre. Actor's Arena Member.

Stage Combat:

Unarmed, Knife, Single Sword, Theatrical Firearms, Broadsword, Rapier and Dagger